

BIBLIOTHECA HERTZIANA  
MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE



International Conference

**SICULO-ARABIC IVORIES AND ISLAMIC PAINTING  
1100-1300**

IN COLLABORATION WITH  
**MUSEUM FÜR ISLAMISCHE KUNST BERLIN**

Pergamonmuseum  
Bodestraße 1-3  
10178 Berlin

6 – 8 July 2007

**Friday, 6 July**  
10.00-13.00

Welcome

Introduction: CLAUS-PETER HAASE (Museum für Islamische Kunst), DAVID KNIPP  
(Deutsches Archäologisches Institut Rom / Bibliotheca Hertziana)

Chair: BEAT BRENK (Università degli Studi di Roma 'La Sapienza')

LUCY-ANNE HUNT (Manchester Metropolitan University)

*Byzantium, Islam and Eastern Christianity: Some Artistic Affiliations between Sicily and  
Christian Egypt between the 12<sup>th</sup>-14<sup>th</sup> centuries AD*

ERICA CRUIKSHANK DODD (University of Victoria, British Columbia)

*Siculo-Arabic Ivories: Christian Motifs in Moslem Painting*

Coffee

ANTONY CUTLER (Pennsylvania State University)

*How They Made the Boxes*

Lunch

14.30-17.30

Chair: ERNST GRUBE (London)

AVINOAM SHALEM (Universität München)

*Hidden and Exposed: The Beholder's Aesthetic Experience of the Painted-Ivory Caskets of Sicily*

JONATHAN BLOOM (Boston College)

*The Painted Ivory Box Made for the Fatimid Caliph al-Mu`izz*

Coffee

MARIA VITTORIA FONTANA (Università degli Studi di Napoli L'Orientale)

*Hunting with Cheetahs on Painted Siculo-Arabic Ivory*

JEREMY JOHNS (Oxford University)

*The Chronological Problem and its Implications for Siculo-Norman Art*

Discussion

**Saturday, 7 July**

10.00-13.00

Chair: ARNE EFFENBERGER (Bode-Museum)

MAT IMMERZEEL (Leiden University)

*Saints, Stuccoes and Altar Screens. Mutual Influence in Medieval Christian and Islamic Art in the Middle East*

THOMAS DITTELBACH (Universität Bern)

*Das Marmorbecken im Museum für Islamische Kunst in Berlin – Ein neuer Vorschlag zu Funktion und Ikonologie*

Coffee

MARIANNE BARRUCAND (Université de Paris IV - Sorbonne)

*Sabra Mansuriyya und seine Nachbarn in der ersten Hälfte des 11. Jahrhunderts: Fragen des Baudekors*

Lunch

14.30-17.00

Chair: VALENTINO PACE (Università degli Studi di Udine)

EVA HOFFMAN (Tufts University)

*A Market for Luxury: Cross-Media Exchange in the Mediterranean between the 11<sup>th</sup> and 12<sup>th</sup> centuries*

ANTONY EASTMOND (Courtauld Institute of Art, London University)

*The St Petroc Casket, a Certain Mutilated Man, and the Trade in Ivory*

Coffee

MARIAM ROSSER-OWEN (Victoria & Albert Museum, London)

*Observations on a Wood-and-Ivory Inlaid Casket in the Victoria & Albert Museum*

DAVID KNIPP (Deutsches Archäologisches Institut Rom / Bibliotheca Hertziana)

*Pattern and Ornament in Siculo-Arabic Ivory Painting: A Perceptive Strategy*

Discussion

**Sunday, 8 July**

10.00-13.00

Chair: JENS KRÖGER (Museum für Islamische Kunst)

MARTINA MÜLLER-WIENER (Universität Bonn)

*How to Create Meaning: The Parallel Universes of Metalwork and Bookpainting (12<sup>th</sup>-13<sup>th</sup> c.)*

FINBARR BARRY FLOOD (New York University)

*Monkey Business in Medieval Afghanistan: New Evidence for Narrative in Ghaznavid Art*

Closing Remarks: ERNST GRUBE (London)

For further information please contact

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