



**BIBLIOTHECA  
HERTZIANA**

MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

## From Words to Space

Textual Sources for Reconstructing and  
Understanding Medieval Sacred Spaces

MARCH 27–28, 2019

Villino Stroganoff  
Via Gregoriana 22, 00187 Rome

CONCEPT AND SCIENTIFIC ORGANIZATION  
SIBLE DE BLAAUW AND ELISABETTA SCIROCCO

**PLEASE NOTE**

For March 28, **REGISTRATION REQUIRED:** [scirocco@biblhertz.it](mailto:scirocco@biblhertz.it).  
**NO REGISTRATION** required for the Keynote lecture by  
Sible de Blaauw on March 27

This Workshop is part of the activities of the project  
*Mapping Sacred Spaces: Forms, Functions, and Aesthetics in  
Medieval Southern Italy*

**CONTACT**

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**IMAGE**

K.J. Conant and H.M. Willard, *Montecassino, the Desiderian Monastery, Church Interior*, conjectural reconstruction according to Leo of Ostia's chronicle, in: *Literary sources of Art History. An Anthology of Texts from Theophilus to Goethe*, Princeton 1947 (Graphic elaboration by Anna Kelblová, CEMS Brno)



**WORKSHOP**

## Wednesday, March 27

18:00 | **Welcome and Introduction**

TANJA MICHALSKY AND ELISABETTA SCIROCCO | Rome

**Keynote Lecture**

SIBLE DE BLAAUW | *Nijmegen/Rome*

Tiberio Alfarano and the Memory  
of St. Peter's Early Christian Atrium

## Thursday, March 28

9:00 | SIBLE DE BLAAUW AND ELISABETTA SCIROCCO

Opening Remarks

9:30–11:30

### Writing History: Between Chronicle, Hagiography, and Erudition

CHAIR TANJA MICHALSKY

VINNI LUCHERINI | *Naples*

Tracce testuali altomedievali per la Cattedrale di  
Napoli: i *Gesta episcoporum* e le fonti agiografiche

IVAN FOLETTI | *Brno*

Lo spazio dei miracoli: Bernardo d'Angers e  
la chiesa abbaziale di Conques

ANDREW IRVING | *Groningen*

Public Space – Liturgical Memory: Two Case  
Studies from Southern Italian Chronicles

MANUELA GIANANDREA | *Rome*

Sguardi ,inconsapevolmente' retrospettivi.  
Fonti ed erudizione di età moderna per una  
riflessione sullo spazio sacro medievale

Coffee break

11:45–13:30

### Liturgical and Ritual Performances in Sacred Space

CHAIR BARBARA BRUDERER | *Rome*

BISSERA PENTCHEVA | *Stanford/Berlin*

Icons of Sound: The Living Image, Its Music, and  
Its Sacred Space in the Middle Ages

MADDALENA VACCARO | *Salerno*

“Incipit compendiosa pronuntiatio officii ecclesiastici”: il  
*Directorium* per la ricostruzione degli spazi nella  
Cattedrale di Salerno

NINO ZCHOMELIDSE | *Baltimore*

Exultet and Other Illuminated Liturgical Scrolls. What  
They Tell Us – and Not – About Creating Sacred Space in  
the Middle Ages

Lunch break

14:30–16:30

### Reconsidering Textual Sources from Contexts and Objects

CHAIR VALENTINO PACE | *Udine/Rome*

DOROTHY F. GLASS | *New York*

Revisiting Quodvultdeus's *Contra Judaeos, Paganos  
et Arianos*

ANTONINO TRANCHINA | *Rome*

I *typiká* dei monasteri greci nel Mezzogiorno medievale:  
solo una questione filologica?

ELISA DI NATALE | *Regensburg*

“Huius aquae tactus fugat omnes demonis actus”.  
Acquasantiere dei secoli XI–XIII

RUGGERO LONGO | *Rome*

Dallo spazio alla parola. Ripensare la Cappella Palatina,  
rileggere Filagato da Cerami

Coffee break

17:00–18:30

### Round Table Discussion

CHAIR XAVIER BARRAL I ALTET | *Venice/Rome*