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IMAGE

Kampor Memorial Complex, Rab, Croatia.
Edvar Ravnikar, 1952-53
(Photo: Vladimir Kulić)

LIVE STREAMING
OF OUR EVENTS
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BIBLIOTHECA
HERTZIANA

MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

Crossing the Adriatic

Networks of Cultural Exchange
Beyond the Yugoslav Region

ROME, NOVEMBER 15–16, 2018

Villino Stroganoff

Via Gregoriana 22, 00187 Rome



Thursday, 15.11.2018

Keynote Lecture

- 6 pm | Welcome
| TRISTAN WEDDIGEN, Rome
- 6:15 pm | Introduction
| MARTINO STIERLI, New York
| VLADIMIR KULIĆ, Fort Lauderdale
- 6:30 pm | ALINA PAYNE, Florence/Boston
| Of Portability and Place: The Restless Architecture
| of the Adriatic

Friday, 16.11.2018

Study Day

Study Day: Roundtable discussion about pre-circulated papers with the participants, moderated by MARTINO STIERLI, VLADIMIR KULIĆ, and ANNA KATS. Participants will engage in group discussion, after each gives a brief presentation about their respective topics.

Morning Session: Adriatic Materiality

- 10:30 am | JASENKA GUDELI, Zagreb
| Roman Lens, Dalmatian Issues: The Exhibition of Dalmatian Architecture at the Academy of St. Luke in Rome in June, 1943
- | MATTHEW WORSNICK, Nashville
| Excavating the Contested Adriatic Borderlands: Historiography and Preservation in Fascist Italy and Communist Yugoslavia
- | INES TOLIĆ, Bologna
| The Past, the Present and Venice: Luigi Piccinato, Edvard Ravnikar and the Adriatic Roots of Skopje's Reconstruction Plans

12:30 pm | Lunch

Afternoon Session: Adriatic Imaginaries

- 01:30 pm | BOJANA VIDEKANIC, Waterloo
| Ljubljana Biennale of Graphic Arts: Articulating Nonaligned Modernism
- | MARIJETA BOZOVIC, New Haven
| From the River to the Sea: The Danube and Adriatic in Post-Yugoslav Cultural Imaginaries
- | DEAN VULETIC, Vienna
| Popular Music and the Adriatic Cultural Space

This program is generously supported by the International Council of the Museum of Modern Art, New York

Collateral Event

- 06:00 pm | Roundtable discussion with ANA BOGDANOVIĆ, Belgrade, ACHILLE BONITO OLIVA, Rome, BILJANA TOMIĆ, Belgrade
| 'Una teatralità esposta.' Performance encounters between Rome and Belgrade, ca. 1970

Concept and moderation: MARIA BREMER, Rome
Organized by the Bibliotheca Hertziana in collaboration with MAXXI - Museo nazionale delle arti del XXI secolo

Event in English and Italian, registration required:
event(at)biblhertz.it

MAXXI - Museo nazionale delle arti del XXI secolo, Centro Archivi via Guido Reni 4/a, Roma

CONCEPT MARTINO STIERLI, VLADIMIR KULIĆ, AND ANNA KATS, MUSEUM OF MODERN ART, NEW YORK

ORGANIZATION TRISTAN WEDDIGEN, AND MARIA BREMER, BIBLIOTHECA HERTZIANA