BIBLIOTHECA HERTZIANA

MAX PLANCK INSTITUTE FOR ART HISTORY Via Gregoriana 28 00187 Rom

Kampor Memorial Complex, Rab, Croatia.

#### SEKRETARIAT

**I**MAGE

Mara Freiberg Simmen freiberg@biblhertz.it T: +39 06 69993 222

Ornella Rodengo rodengo@biblhertz.it

Edvar Ravnikar, 1952-53

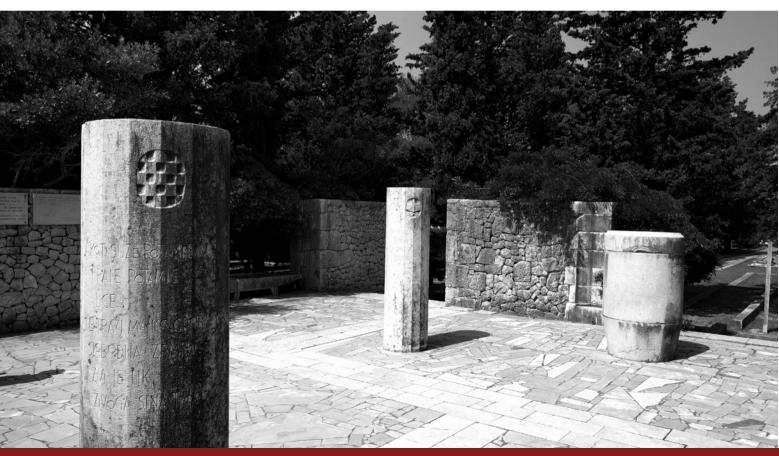
(Photo: Vladimir Kulić)



# **Crossing the Adriatic**

Networks of Cultural Exchange Beyond the Yugoslav Region

ROME, NOVEMBER 15–16, 2018 Villino Stroganoff Via Gregoriana 22, 00187 Rome



LIVE STREAMING OF OUR EVENTS biblhertz.it

## Thursday, 15.11.2018

### **Keynote Lecture**

6 pm | Welcome TRISTAN WEDDIGEN, Rome

6:15 pm | Introduction Martino Stierli, New York Vladimir Kulić, Fort Lauderdale

6:30 pm ALINA PAYNE, Florence/Boston Of Portability and Place: The Restless Architecture of the Adriatic

### Friday, 16.11.2018

### Study Day

Study Day: Roundtable discussion about pre-circulated papers with the participants, moderated by MARTINO STIERLI, VLADIMIR KULIĆ, and ANNA KATS. Participants will engage in group discussion, after each gives a brief presentation about their respective topics.

### Morning Session: Adriatic Materiality

10:30 am | JASENKA GUDELJ, Zagreb Roman Lens, Dalmatian Issues: The Exhibition of Dalmatian Architeture at the Academy of St. Luke in Rome in June, 1943

> MATTHEW WORSNICK, Nashville Excavating the Contested Adriatic Borderlands: Historiography and Preservation in Fascist Italy and Communist Yugoslavia

INES TOLIC, Bologna The Past, the Present and Venice: Luigi Piccinato, Edvard Ravnikar and the Adriatic Roots of Skopje's Reconstruction Plans

12:30 pm Lunch

#### Afternoon Session: Adriatic Imaginaries

01:30 pm | BOJANA VIDEKANIC, Waterloo Ljubljana Biennale of Graphic Arts: Articulating Nonaligned Modernism

> MARIJETA BOZOVIC, New Haven From the River to the Sea: The Danube and Adriatic in Post-Yugoslav Cultural Imaginaries

DEAN VULETIC, Vienna Popular Music and the Adriatic Cultural Space

This program is generously supported by the International Council of the Museum of Modern Art, New York

### **Collateral Event**

06:00 pm Roundtable discussion with Ana Bogdanović, Belgrade, ACHILLE BONITO OLIVA, Rome, BILJANA TOMIĆ, Belgrade 'Una teatralità esposta'. Performance encounters between Rome and Belgrade, ca. 1970

> Concept and moderation: MARIA BREMER, Rome Organized by the Bibliotheca Hertziana in collaboration with MAXXI - Museo nazionale delle arti del XXI secolo

Event in English and Italian, registration required: event(at)biblhertz.it

MAXXI - Museo nazionale delle arti del XXI secolo, Centro Archivi via Guido Reni 4/a, Roma

CONCEPT MARTINO STIERLI, VLADIMIR KULIĆ, AND ANNA KATS, MUSEUM OF MODERN ART, NEW YORK

ORGANIZATION TRISTAN WEDDIGEN, AND MARIA BREMER, BIBLIOTHECA HERTZIANA