

# BAROQUE TO NEO-BAROQUE

CURVES OF AN ART HISTORICAL CONCEPT

International Conference  
Florence, 3 – 5 June 2019



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CURVES OF AN ART HISTORICAL CONCEPT

In recent decades there has been a notable revival of scholarly discourse on the baroque. The term “baroque” emerged in the mid-eighteenth century as a pejorative designation for the dominant style of European art produced from c. 1600 to c. 1750. The critical valences the term possessed from the outset have endowed the “baroque” with an afterlife in art history quite distinct from that of the Renaissance and one that it is now particularly timely to interrogate. This conference will bring together eminent and emerging scholars of seventeenth-century European art, colonial Latin American art, and modern and contemporary art to discuss and reassess the “baroque” and the ways in which this concept is currently in play across these diverse subfields.

# Monday, 3 June

- 15:00      **Welcome and Introduction**  
Estelle Lingo, Lorenzo Pericolo, Alessandro Nova, Tristan Weddigen
- 15:30      **Keynote address**  
Alina Payne, Harvard University and Villa I Tatti
- 16:20      *Coffee Break*

## THE FORMATION OF A CONCEPT

Chair: Estelle Lingo

- 16:50      “Baroque”: Mnemosyne Atlas  
Evonne Levy, University of Toronto
- 17:40      “Das direkte Herauskommen aus dem Bilde, das Losgehen auf den Beschauer”.  
Wölfflin, Benjamin, and the Possibility of a “Neo-Baroque” Sistine Madonna  
in Reproduction  
Brigid Doherty, Princeton University
- 19:30      *Dinner (for speakers only)*
- 20:30      *Site Visit (for speakers only)*

# Tuesday, 4 June

## THE EUROPEAN BAROQUE

Chair: Alessandro Nova

- 10:00      **The Baroque Body as a Stylistic Paradox**  
Lorenzo Pericolo, University of Warwick
- 10:50      **Painting Naturally in the Netherlands**  
Celeste Brusati, University of Michigan

*11:40 Coffee Break*

12:00 Baroque Visuality between Perspective and the Photograph  
Estelle Lingo, University of Washington

## THE COLONIAL BAROQUE

Chair: Lorenzo Pericolo

15:00 Baroque Classicism and Institutional Architecture in the Early Modern Spanish Empire  
Jesús Escobar, Northwestern University

15:50 Toward a Notion of (Global, Colonial) Baroque Form  
Aaron Hyman, Johns Hopkins University

*16:40 Coffee Break*

17:10 The Baroque as National Identity: Aleijadinho in the Brazilian Cultural Imaginary  
Fernando Loffredo, New York University and The Cooper Union

## THE NEO-BAROQUE

Chair: Tristan Weddigen

18:00 Italian Fascism and the Baroque: Appropriation and Invention between 1922 and 1945  
Laura Moure Cecchini, Colgate University

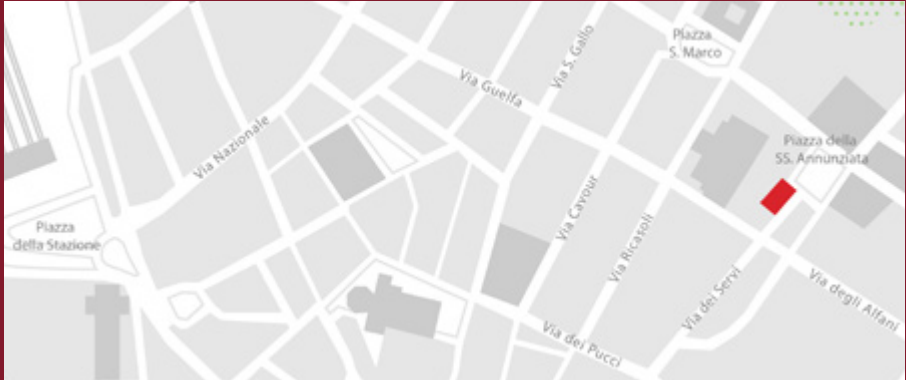
*20:00 Dinner (for speakers only)*

# Wednesday, 5 June

## THE NEO-BAROQUE (continued)

Chair: Tristan Weddigen

- 09:30      Hidden Dreams of the Brazilian Baroque  
Amy Buono, Chapman University
- 10:20      Invention of the Baroque and Discourses of the Neo-Baroque: Politics and  
Religion in Brazil and the Philippines  
Jens Baumgarten, Universidade Federal de Sao Paulo
- 11:10      Coffee Break*
- 11:30      Contemporary Neo-Baroque Architecture and Neo-Colonial Ideology:  
The Mexican Case  
Peter Krieger, Universidad Nacional Autónoma de México
- 12:20      Concluding Discussion



## Venue

Kunsthistorisches Institut in Florenz  
Max-Planck-Institut  
Palazzo Grifoni Budini Gattai  
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