

**SPEAKING BODIES
RECODING LANGUAGE
IN WOMEN'S ART PRACTICES
FROM PRESENT TO POSTWAR ITALY**

MARTINA-SOFIE WILDBERGER, SPEAK UP!, 2016, PERFORMANCE, SIC! RAUM FÜR KUNST, LUCERNE, PHOTO: DOMINIK ZIETLOW

SPEAKING BODIES

RECODING LANGUAGE IN WOMEN'S ART PRACTICES – FROM PRESENT TO POSTWAR ITALY

Conference

Thursday, April 5, 2018

Bibliotheca Hertziana
Villino Stroganoff
Via Gregoriana 22
00187 Rome

As part of the art historical research initiative Rome Contemporary, the Bibliotheca Hertziana – Max Planck Institute for Art History is pleased to announce an evening of encounters between artists, scholars, and critics dedicated to the theme of embodied language in selected women's art practices, ranging from present to postwar Italy. Inspired by the work of visual artist and performer Martina-Sofie Wildberger, currently resident at the Swiss Institute in Rome, as well as by a number of Italian women artists from the 1960s and '70s, the conference will explore how their performative practices have addressed the norming of both language and the body. By juxtaposing these artistic positions across decades and discussing them in the context of today's economics of singularities on the one hand and the persistence of gender imbalance on the other hand, the encounter intends to reevaluate the political potential of an embodied recoding of language.

Program:

18:00

I WANT TO SAY SOMETHING

Martina-Sofie Wildberger (Swiss Institute in Rome), together with Tobias Bienz and Denise Hasler

19:00

Speaking Bodies. Introductory Presentation

Maria Bremer (Bibliotheca Hertziana)

19:15

To Shut Up, or Rather to Speak. Women Artists, Critics, Feminism and New Languages in Italy in the 1960s and 1970s

Barbara Casavecchia (Brera Academy/Frieze Magazine)

19:45

Discussion

20:05

Closing Remarks

Tristan Weddigen (Bibliotheca Hertziana), Samuel Gross (Swiss Institute in Rome)

20:15

Reception



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