Travelling Maps
Cartography’s Nomadic Languages Across Art, Literature, Politics and Media

SEPTEMBER 9-11, 2019
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IMAGE
Claudio Parmiggiani, Eurasia, Tavole Zoografiche, 1968-1971

LIVE STREAMING
biblhertz.it
Monday, September 9

14:00  Welcome and Introduction
       Tanja Michalsky and Tommaso Morawski (Rome)

14:30  Francesco Fiorentino (Rome)
       Vom Nutzen und Nachteil des Atlas als einer Form der
       Literaturgeschichte

15:30  Giulio Iacoli (Parma)
       Excavations for the Contemporary Cartographic Novel

16:30  Coffee break

17:00  Gabriele Pedulla (Rome)
       Una genealogia della cartografia letteraria. XVI-XX secolo

18:00  Anrei Buchholz (Hamburg)
       Maps Connected. Cartographic Narratives in Alexander
       von Humboldt’s Atlases of his "Voyage"

Tuesday, September 10

9:30   Stephan Günzel (Berlin)
       From Representation to Intervention: Maps in/as Games

10:30  Coffee break

11:00  Mario a. Neve (Bologna)
       How the Land Lies: From Pre-Alpha Mapping to
       Mapping 2.0

12:00  Tom Conley (Cambridge MA)
       Islands, Ruins, Sonnets: Du Bellay’s Rome in the Antiquitez
       and the Regrets of 1558

13:00  Lunch break

14:00  Robert Stockhammer (Munich)
       Carticity: About Some Structural Analogies Between
       Literature and Cartography

15:00  Alessandro Scafi (London)
       Mapping the Siege of a Male Heart: Matthäus Seutter’s
       Symbolic and Ingenious Representation (1730)

16:00  Coffee break

16:30  Giorgio Mangani (Bologna)
       How the Art of Memory Invented the Early-Modern
       Urban Planning

17:30  Tanja Michalsky (Rome)
       Mapping Historical Spaces.
       The Task to Avoid Anachronisms

18:15  Günther Görz and Chiara Seidl (Erlangen/Nuremberg)
       Mapping Biondo: Modelling Geographic Features in
       Renaissance Texts and Maps

Wednesday, September 11

9:00   Federico Italiano (Vienna)
       Dysphoric Spaces: The Cartographic Imagination of
       Dystopian Fiction

10:00  Tristan Thielmann (Siegen)
       The Bicycle: A Medium for Sensing, Mapping and Routing

11:00  Coffee break

11:15  Tommaso Morawski (Rome)
       Cartographic Imagination: Prolegomena to an
       Aesthetics of Mapping

12:15  Round Table Discussion

Concept and Scientific Organization
Tanja Michalsky and Tommaso Morawski