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IMAGE

Claudio Parmiggiani, *Eurasia*, Tavole Zoogeografiche, 1968-1971

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## Travelling Maps

Cartography's Nomadic Languages  
Across Art, Literature, Politics and  
Media

SEPTEMBER 9-11, 2019

**Villino Stroganoff**

Via Gregoriana 22, 00187 Rome



## Monday, September 9

- 14:00 | **Welcome and Introduction**  
TANJA MICHALSKY AND TOMMASO MORAWSKI (ROME)
- 14:30 | FRANCESCO FIORENTINO (ROME)  
Vom Nutzen und Nachteil des Atlas als einer Form der Literaturgeschichte
- 15:30 | GIULIO IACOLI (PARMA)  
Excavations for the Contemporary Cartographic Novel
- 16:30 | Coffee break
- 17:00 | GABRIELE PEDULLA (ROME)  
Una genealogia della cartografia letteraria. XVI-XX secolo
- 18:00 | AMREI BUCHHOLZ (HAMBURG)  
Maps Connected. Cartographic Narratives in Alexander von Humboldt's Atlases of his "Voyage"
- 15:00 | ALESSANDRO SCAFI (LONDON)  
Mapping the Siege of a Male Heart: Matthäus Seutter's *Symbolic and Ingenious Representation (1730)*
- 16:00 | Coffee break
- 16:30 | GIORGIO MANGANI (BOLOGNA)  
How the Art of Memory Invented the Early-Modern Urban Planning
- 17:30 | TANJA MICHALSKY (ROME)  
Mapping Historical Spaces.  
The Task to Avoid Anachronisms
- 18:15 | GÜNTHER GÖRZ AND CHIARA SEIDL (ERLANGEN/NUREMBERG)  
Mapping Biondo: Modelling Geographic Features in Renaissance Texts and Maps

## Tuesday, September 10

- 9:30 | STEPHAN GÜNZEL (BERLIN)  
From Representation to Intervention: Maps in/as Games
- 10:30 | Coffee break
- 11:00 | MARIO A. NEVE (BOLOGNA)  
How the Land Lies: From Pre-Alpha Mapping to Mapping 2.0
- 12:00 | TOM CONLEY (CAMBRIDGE MA)  
Islands, Ruins, Sonnets: Du Bellay's Rome in the *Antiquitez* and the *Regrets* of 1558
- 13:00 | Lunch break
- 14:00 | ROBERT STOCKHAMMER (MUNICH)  
*Carticity*. About Some Structural Analogies Between Literature and Cartography

## Wednesday, September 11

- 9:00 | FEDERICO ITALIANO (VIENNA)  
Dysphoric Spaces: The Cartographic Imagination of Dystopian Fiction
- 10:00 | TRISTAN THIELMANN (SIEGEN)  
The Bicycle: A Medium for Sensing, Mapping and Routing
- 11:00 | Coffee break
- 11:15 | TOMMASO MORAWSKI (ROME)  
Cartographic Imagination: Prolegomena to an Aesthetics of Mapping
- 12:15 | I Round Table Discussion

CONCEPT AND SCIENTIFIC ORGANIZATION  
TANJA MICHALSKY AND TOMMASO MORAWSKI