



RJBH – Guidelines for peer reviewers

Double-blind peer review: Suitable submissions to the *Römisches Jahrbuch der Bibliotheca Hertziana* must undergo a double-blind peer-review process. If the reviewers' conclusions are not unanimous, a third reviewer may be consulted. Manuscripts that have already been published in full or in significant parts will not be accepted for publication. All contributions must meet the highest standards of scientific quality, innovation and relevance.

Time schedule: Reviews should be sent per e-mail to the Managing Editor within 4 weeks from notification.

Length: Reviews should be 300–500 words in length.

Language: Reviews may be written in English, German, Italian, French, or Spanish.

Criteria: Reviews are expected to offer substantial reasons for the contributions to be accepted for publication or rejected. In particular, reviewers are asked to specify if single contributions satisfy, or fail to satisfy, the following criteria of evaluation:

General Quality Did the author(s) conduct outstanding art historical research, reflecting the current state of research? Are the arguments consistent? Is the line of reasoning clear and stringent?

Relevance Is the article's subject area as well as the whole book project interesting to an international audience? Does it significantly contribute to art historical discourse?

Originality Does the article offer new research material? Does it open new perspectives on established issues? Does it call attention to neglected but important subject areas?

Reviewers are asked to include one of the following overall statements:

- A Recommended for publication in its present form or with minor revisions
- B Recommended for publication with significant revisions
- C Rejected

Final decision: Reviewers are encouraged to suggest to the authors any changes that might improve their manuscripts.

Please note: Reviews should provide the Editorial Board with information and arguments upon which they can base their conclusions. However, the final decision about the acceptance or rejection of a manuscript is left to the discretion of the Editorial Board of the Bibliotheca Hertziana – Max Planck Institute for Art History.

