



BIBLIOTHECA HERTZIANA

MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

From the Analogue to the Digital: On the Changing Role of the Image in Collections and Research

Part of the seminar series: Reflections on the
Digital Turn in the Humanities and the Sciences

ROME, 16 OCTOBER 2020 (1-2pm)

Online event

Participation possible via zoom (for registration see details
on the next page)



Online event · Participation possible via zoom

Friday, 16. October 2020

From the Analogue to the Digital: On The Changing Role of the Image in Collections and Research

- 13:00 | CHRISTOPH GLORIUS
Bibliotheca Hertziana - Max Planck Institute for Art History
- ANNE McLAUGHLIN
Parker Library - Corpus Christi College, University of Cambridge
- WIM VAN EGMOND
Microphotographer, The Netherlands

Registration

THIS EVENT TAKES PLACE ONLINE, PARTICIPATION IS POSSIBLE VIA ZOOM.
PLEASE FOLLOW THE LINK BELOW TO REGISTER OR VISIT THE HERTZIANA EVENTS PAGE AT BIBLHERTZ.IT.

[HTTPS://BIT.LY/3LkZWMM](https://bit.ly/3LkZWMM)

Future events

- 13.11. | Presenting and Investigating the Book as a Digital Object:
New Directions in Book History and Publishing
- 18.12. | E-mails and Letters: Curating Correspondence in the
Digital Age

SCIENTIFIC ORGANIZATION
SIETSKE FRANSEN, OSCAR SEIP

IMAGE

Narcissus by Caravaggio from Galleria Nazionale d'Arte Antica – Palazzo Barberini, Rome. Image courtesy of the Bibliotheca Hertziana – Max Planck Institute for Art History. Cropped and combined with a photo by Markus Spiske.

ASSISTANT
CHARLOTT BÖHM
boehm@biblhertz.it
T +39 0669 993 239

BIBLIOTHECA HERTZIANA
MAX-PLANCK-INSTITUT
FÜR KUNSTGESCHICHTE
Via Gregoriana 28
00187 Rom
