



# BIBLIOTHECA HERTZIANA

MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

## Presenting and Investigating the Book as a Digital Object: New Directions in Book History and Publishing

Part of the seminar series: Reflections on the  
Digital Turn in the Humanities and the Sciences

ROME, 13 NOVEMBER 2020 (1-2pm; Rome time)

### Online event

Participation possible via zoom (for registration see details  
on the next page)



**Online event** · Participation possible via zoom

**Friday, 13 November 2020**

## **From the Analogue to the Digital: On The Changing Role of the Image in Collections and Research**

13:00 | ELISA BASTIANELLO  
*Bibliotheca Hertziana - Max Planck Institute for Art History*

ANDREW PETTEGREE  
*University of St Andrews*

GLEN ROBSON  
*IIIF Technical Coordinator*

### **Registration**

THIS EVENT TAKES PLACE ONLINE, PARTICIPATION IS POSSIBLE VIA ZOOM.  
PLEASE FOLLOW THE LINK BELOW TO REGISTER OR VISIT THE HERTZIANA EVENTS PAGE AT BIBLHERTZ.IT.

[HTTPS://BIT.LY/2TbPOLE](https://bit.ly/2TbPOLE)

### **Future events**

18.12. | E-mails and Letters: Curating Correspondence in the Digital Age

Speakers: Ruth Ahnert (Queen Mary University of London), Dirk van Miert (University of Utrecht), and Jessica Smith (John Rylands Library, University of Manchester)

SCIENTIFIC ORGANIZATION  
SIETSKE FRANSEN, OSCAR SEIP

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#### IMAGE

Narcissus by Caravaggio from Galleria Nazionale d'Arte Antica – Palazzo Barberini, Rome. Image courtesy of the Bibliotheca Hertziana – Max Planck Institute for Art History. Cropped and combined with a photo by Markus Spiske.

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