

BIBLIOTHECA HERTZIANA  
MAX-PLANCK-INSTITUT  
FÜR KUNSTGESCHICHTE

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**BIBLIOTHECA  
HERTZIANA**

MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

**VISUALIZING COMPLEXITIES:  
PRACTICES AND HEURISTICS OF  
DIGITAL MODELS IN ART HISTORY**

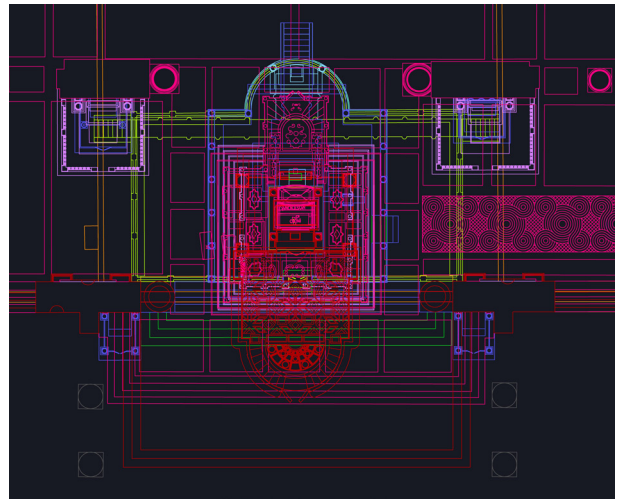
**Workshop  
10-11 December, 2020**

**Bibliotheca Hertziana  
Max-Planck-Institut für Kunstgeschichte**

**Scientific organization:  
Tanja Michalsky, Nicola Camerlenghi,  
Elisabetta Scirocco**

**COVER IMAGE**

St. Paul's Outside the Walls, Rome.  
Composite plan of apse, transept, and  
the eastern end of the nave (404-2020). Model  
and image by Nicola Camerlenghi & Evan  
Gallitelli



## Thursday, December 10, 2020

14:00 **Welcome and Introduction**

TANJA MICHALSKY

*Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

NICOLA CAMERLENGHI

*Dartmouth College*

### Session I

Moderation: NICOLA CAMERLENGHI

GIACOMO LANDESCHI

*Lund University*

What Is a 3D Model and Why Do We Model?

Some Reflections Built Upon Archaeological Case Studies

GIULIA BORDI & ANGELICA FEDERICI

*Università degli Studi Roma Tre*

Visualizing Medieval Rome. Digital Storytelling of the City and its Churches

16:00 Break

### Session II

Moderation: ELISABETTA SCIROCCO

*Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

16:15 DONAL COOPER & FABRIZIO NEVOLA

*University of Cambridge – University of Exeter*

Immersive Renaissance – New Narratives for a Spatialized Understanding of Art and Architecture

NICOLA CAMERLENGHI

*Dartmouth College*

Virtual St. Paul's, 2.0 – The Annotated Model

18:00 Break

18:15 **Keynote Lecture (open to the public)**

PIOTR KUROCZYŃSKI

*Hochschule Mainz*

The Digital 3D Reconstruction as Research Tool.  
Challenges and Potentials

## Friday, December 11, 2020

### Session III

Moderation: ELISABETTA SCIROCCO & NICOLA CAMERLENGHI

14:00 LEX BOSMAN

*University of Amsterdam*

The Fourth-Century S. Giovanni in Laterano in the  
Twenty-First Century: Digital Approaches and  
Reconstruction

RUGGERO LONGO

*IMT School for Advanced Studies /*

*Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*  
Digitizing the Norman Palace. Methodology, Potential and  
Limits of the Palermo Royal Palace Project

PAOLO BORIN & ANDREA GIORDANO

*Università degli Studi di Padova*

Representing Complexities: Bim Concepts for  
„Visualizing Cities“

16:15 Break

### Session IV

Moderation: TANJA MICHALSKY

16:30 ROBERTO SCOPIGNO

*National Research Council (CNR), ISTI, Pisa*

Managing Complexity of Visual Media:  
A Near-to-Reach Goal?

LEONARDO IMPETT

*Durham University*

Corpus Questions in the History of Art

18:00 Break

18:30 **Roundtable Discussion**

Moderation: TANJA MICHALSKY