



(R)MA/PHD SUMMERSCHOOL
Royal Netherlands Institute in Rome
13 - 24 May 2021



Cultures of Science and Art in Rome, 1400-1900



CREDITS

5 ECTS

MORE INFO

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APPLY BEFORE:

15 February 2021

TEACHING STAFF

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As city of the pope, Rome has been an important religious and artistic center since the Middle Ages. It is less well known that Rome has also been a center of scientific research and the visualization thereof. This fact has been undervalued because of the traditional, but by now outdated, opposition between religion and science. Religion and science were by no means mutually exclusive, as the scientific activities of the Jesuits show. Therefore, this course will introduce Rome as a city of knowledge in its European and global contexts from 1400 until 1900. By looking specifically at the visual culture of science participants will learn about the networks that brought together artists, collectors, and intellectuals, and how these actors and their ideas influenced the practice of science and its visualization.

On the basis of case studies and interdisciplinary approaches – e.g. historical, art historical, digital humanities – participants will delve into this understudied aspect of cultural history. During the course we will visit a variety of sites in (and outside of) Rome (archives, libraries, churches, and museums) and analyze many different sources (e.g. architecture, manuscripts, printed books, prints, paintings, sculptures, photographs, and film) in order to analyze and understand the city from the perspective of science and art.

