



# BIBLIOTHECA HERTZIANA

MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

## **Between Digitisation and Creation: New Tools and Resources for the Study and Use of Images in the Digital Age**

Part of the seminar series: Reflections on the  
Digital Turn in the Humanities and the Sciences

ROME, 19 FEBRUARY 2021 (1-2pm CET)

### **Online event**

Participation possible via zoom (for registration see details  
on the next page)



**Online event** · Participation possible via zoom

**Friday, 19 February 2021**

## **Between Digitisation and Creation: New Tools and Resources for the Study and Use of Images in the Digital Age**

13:00

GILES BERGEL

*Visual Geometry Group, Oxford University*

JOOST DEPUYDT

*Curator of typographical & technical collections, Museum Plantin-Moretus*

AMY JEFFS

*Author, Printmaker, and Paul Mellon Centre Postdoctoral Fellow*

### **Registration**

THIS EVENT TAKES PLACE ONLINE, PARTICIPATION IS POSSIBLE VIA ZOOM. PLEASE FOLLOW THE LINK BELOW TO REGISTER OR VISIT THE HERTZIANA EVENTS PAGE AT BIBLHERTZ.IT.

[HTTPS://BIT.LY/DREFL4](https://bit.ly/DREFL4)

### **Future dates**

Future seminars in this series will take place on 19 March, 16 April, 14 May. The themes, speakers, and details of these events will be announced shortly. For more information and to keep updated of other events, please visit the Hertziana Events page.

SCIENTIFIC ORGANIZATION  
SIETSKE FRANSEN, OSCAR SEIP

---

#### **IMAGE**

Narcissus by Caravaggio from Galleria Nazionale d'Arte Antica – Palazzo Barberini, Rome. Image courtesy of the Bibliotheca Hertziana – Max Planck Institute for Art History. Cropped and combined with a photo by Markus Spiske.

---

ASSISTANT  
CHARLOTT BÖHM  
boehm@biblhertz.it  
T +39 0669 993 239

BIBLIOTHECA HERTZIANA  
MAX-PLANCK-INSTITUT  
FÜR KUNSTGESCHICHTE  
Via Gregoriana 28  
00187 Rom

---