

BIBLIOTHECA HERTZIANA
MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE
Via Gregoriana 28
00187 Roma

ASSISTANT
RAFFAELE ROSSI
rossi@biblhertz.it



**BIBLIOTHECA
HERTZIANA**
MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

Interrupted Architectures: Unfinished Medieval Buildings between Failure and ,Open Work‘ (11th-14th century)

WORKSHOP
03–05 MARCH 2021

Online event via Zoom

SCIENTIFIC ORGANISATION

TANJA MICHALSKY, MARGHERITA TABANELLI

COVER IMAGE
Venosa, SS. Trinità
(Foto: Margherita Tabanelli)

biblhertz.it



Wednesday, 03 March 2021

- 14:30 TANJA MICHALSKY
Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte
Brief Welcome
- MARGHERITA TABANELLI
Humboldt-Universität zu Berlin
Introduction
- Chair: Tanja Michalsky*
- 15:00 MARÍA BENDITO
University of Barcelona
The Aesthetics of the „Unfinished“ and „Ruin“ in Medieval Images of Babel-Babylon. A Necessary Disambiguation
- 15:40 BEATRICE MESSERI
ICOMOS Italia
Affrontare „l'incompiuto“ nelle Carte del Restauro.
La conservazione una sfida verso l'autenticità
- 16:20 **Break**
- 16:30 JENS WIETSCHORKE
Universität Wien
Theorie des Torso. Zur komplexen Temporalität unfertiger und verfallener Architekturen
- 17:10 MILOŠ KOSEC
Birkbeck, University of London
Sacred Passivity: Architectural Reluctance as an Updated „Vita contemplativa“
- 17:50 ANDREAS WASCHBÜSCH
RWTH Aachen University
Ungebaute Vorhallen an mittelalterlichen Kirchen.
Fragmentarische Zeichen mit Vollendungspotential?

Thursday, 04 March 2021

- Chair: Margherita Tabanelli*
- 14:30 ALESSANDRO TADDEI
Sapienza Università di Roma
A Middle Byzantine Riddle in Central Greece:
The Church of Hagios Nikolaos at Kambià
- 15:10 JOSÉ MIGUEL REMOLINA
Colegio Arquitectos de Cantabria
Walls and Fortresses in Medieval Castile.
Analysis and Interpretation of Unfinished
and Continuously Reconstructed Architecture
- 15:50 KAI KAPPEL
Humboldt-Universität zu Berlin
Normannitas als fragiles Erbe. Die Incompiuta von Venosa
- 16:30 **Break**
- 16:40 CAROLINE BRUZELIUS & LUCAS GILES
Duke University, University of Cambridge
Mendicants and the Culture of Incompletion
- 17:20 CHRISTIAN FREIGANG
Freie Universität Berlin
Kalkulierte Bauruinen im späten Mittelalter
(vor allem in Südfrankreich)

Friday, 05 March 2021

- Chair: Klaus Tragbar*
Universität Innsbruck
- 14:30 STEFANO ROASCIO
Parco Archeologico dell'Appia Antica
Il Castrum Caetani sull'Appia Antica (1302/1303).
Una villa nova mai nata?
- 15:10 MARIE-ANGE CAUSARANO
Università di Padova
Cantieri interrotti e cantieri incompiuti nella cattedrale di Siena durante la prima metà del Trecento (1317-1357)
- 15:50 **Break**
- 16:00 PEDRO REDOL
Mosteiro de Santa Maria da Vitória – Batalha,
Direção-Geral do Património Cultural
The Unfinished Chapels of the Monastery of Batalha, Portugal:
Glorification and Oblivion
- 16:40 FABIO CODEN
Università di Verona
Il santuario incompiuto di San Giacomo di Grigliano (Verona):
un progetto fallito come fonte per la storia dell'edilizia medievale
- 17:20 **Break**
- 17:30 **Final remarks / Round Table**