

BIBLIOTHECA HERTZIANA
MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE
Via Gregoriana 28
00187 Rom

ASSISTANT
RAFFAELE ROSSI
rossi@biblhertz.it
T: +39 06 69993 257

COVER IMAGE
Michelangelo Antonioni, *Deserto rosso*,
1964.

LIVESTREAM
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Remediated Maps

Transmedial Approaches to
Cartographic Imagination

ROME, APRIL 12–14, 2021
Online event via Zoom



Monday, April 12, 2021

- 14:30 **Welcome and Introduction**
TANJA MICHALSKY
Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte
TOMMASO MORAWSKI
Bauhaus-Universität Weimar
- 14:45 PNINA ARAD
Hebrew University of Jerusalem
Fifteenth-Century Multimedia Installations of the Holy Land
- 15:35 TING CHANG
The University of Nottingham
Touch, Play and Go: Map-based Games and Early Modern Cartography
- 16:15 CAMILLE SERCHUK
Southern Connecticut State University
Remediation and Refinement: Painted Copies of Printed Maps in Renaissance France
- 16:55 Coffee break
- 17:25 RADU LECA
Universität Heidelberg
Vernacular Remediations of the Terrestrial Globe in Early Modern Japan
- 18:05 ANGELO CATTANEO
CNR, Roma
Japanese “World Map” Folding Screens. Mapping and the Routes to Meaning in Early Modern Global Encounters
- 18:45 NA’AMA SHEFFI & ANAT FIRST
Sapir Academic College / Netanya Academic College
Outlining the Border: Jerusalem on Israeli Banknotes

Tuesday, April 13, 2021

- 14:30 FRANCESCO FEDERICI & MARCO PETRELLA
Università del Molise
Geovisual Paths. Cartographic Practices and the Representation of the Mediterranean Border in the XXI Century
- 15:10 PASQUALE FAMELI
Università di Bologna
Mappe senza territori. Derive dell’arte in Google Street View
- 16:30 Coffee break
- 17:00 TABEA BRAUN
Ruhr-Universität Bochum
Cartified views: A late 18th century concept of making spaces completely available through images
- 17:40 LAURA LO PRESTI
Università degli Studi di Padova
Migrating maps: A journey across the polymedia cartographies of forced movements
- 18:20 EVA WATTOLIK
Friedrich-Alexander Universität Erlangen-Nürnberg
Constructing and Accessing Virtual Spaces around 1900. Underwood & Underwood’s extended Map System

Wednesday, April 14, 2021

- 14:30 MARCO MAGGIOLI & MARCELLO TANCA
Università IULM di Milano / Università di Cagliari
Spazialità, territorialità, luoghi: cartografie attorno al film *Parasite*
- 15:10 MICHAL LYNN SHUMATE
Scuola IMT Alti Studi Lucca
The Space of the List: Mapping Domestic Inventories
- 15:50 JOANNA ANGELIDOU
Yale University
The Architectural Map as Conceptual Archaeology
- 16:30 Coffee break
- 17:10 HONG WAN CHAN
Universiteit Gent
Drawing a modernising landscape. A biography of Nanhai, South China through the lens of diffuse religion
- 17:40 Round Table Discussion
- 19:00 **Conclusion**

SCIENTIFIC ORGANISATION
TANJA MICHALSKY, TOMMASO MORAWSKI