



# BIBLIOTHECA HERTZIANA

MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

## Visualizing Information: On the Digital Model as a Heuristic Tool

Part of the seminar series: Reflections on the  
Digital Turn in the Humanities and the Sciences

ROME, 16 APRIL 2021 (1-2pm CET)

### Online event

Participation possible via zoom (for registration see details  
on the next page)



**Online event** · Participation possible via zoom

**Friday, 16 April 2021**

## **Visualizing Information: On the Digital Model as a Heuristic Tool**

13:00 | TANJA MICHALSKY  
*Acting Director, Bibliotheca Hertziana - Max Planck Institute for Art History in Rome*

CHIARA PICCOLI  
*Postdoc at the University of Amsterdam, Virtual Interiors Project*

DORIT RAINES  
*Associate Professor at Ca'Foscari, University of Venice & Ambassador and Deputy Secretary at the Time Machine Organisation*

### **Registration**

THIS EVENT TAKES PLACE ONLINE, PARTICIPATION IS POSSIBLE VIA ZOOM. PLEASE FOLLOW THE LINK BELOW TO REGISTER OR VISIT THE HERTZIANA EVENTS PAGE AT BIBLHERTZ.IT.

[HTTPS://BIT.LY/DREFL6](https://bit.ly/DREFL6)

### **Future dates**

The final seminar in this series will take place on 14 May. The theme, speakers, and details will be announced shortly. For more information and to keep updated of other events, please visit the Hertziana Events page and social media channels.

SCIENTIFIC ORGANIZATION  
OSCAR SEIP

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#### **IMAGE**

Narcissus by Caravaggio from Galleria Nazionale d'Arte Antica – Palazzo Barberini, Rome. Image courtesy of the Bibliotheca Hertziana – Max Planck Institute for Art History. Cropped and combined with a photo by Markus Spiske.

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