



# BIBLIOTHECA HERTZIANA

MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

## Physical Lockdown and Virtual Wanderings: Reflections on the Impact of the Pandemic on the Digital Turn

Part of the seminar series: Reflections on the  
Digital Turn in the Humanities and the Sciences

ROME, 14 MAY 2021 (1-2pm CET)

### Online event

Participation possible via zoom (for registration see details  
on the next page)



**Online event** · Participation possible via zoom

**Friday, 14 May 2021**

## **Physical Lockdown and Virtual Wanderings: On the Impact of the Pandemic on the Digital Turn**

13:00 | LEO IMPETT  
*Associate Professor in the Department of Computer Science, University of Durham*

HARALD KLINKE  
*Lecturer in Digital Art History at the Ludwig-Maximilians Universität München*

TRISTAN WEDDIGEN  
*Director of the Bibliotheca Hertziana - Max Planck Institute for Art History in Rome*

### **Registration**

THIS EVENT TAKES PLACE ONLINE, PARTICIPATION IS POSSIBLE VIA ZOOM. PLEASE FOLLOW THE LINK BELOW TO REGISTER OR VISIT THE HERTZIANA EVENTS PAGE AT BIBLHERTZ.IT.

[HTTPS://BIT.LY/3V1VM2R](https://bit.ly/3v1vM2R)

### **Future dates**

This is the final seminar in this series, but we hope to continue the series after the summer. The themes, speakers, and details of these events will be announced via the Hertziana Events page and social media channels.

SCIENTIFIC ORGANIZATION  
OSCAR SEIP

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#### **IMAGE**

Narcissus by Caravaggio from Galleria Nazionale d'Arte Antica – Palazzo Barberini, Rome. Image courtesy of the Bibliotheca Hertziana – Max Planck Institute for Art History. Cropped and combined with a photo by Markus Spiske.

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