



BIBLIOTHECA HERTZIANA

MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

Field Seminar and Workshop

MONDAY, MARCH 14, 2022

Intellettuale, 1975:

Fabio Mauri's Projection Work

"Il Vangelo secondo Matteo

di/su Pier Paolo Pasolini"

With:

DORA ACETO - STUDIO FABIO MAURI

IVAN BARLAFANTE - STUDIO FABIO MAURI

SARA CODUTTI - STUDIO FABIO MAURI

FABIEN VITALI - LMU MÜNCHEN

STUDIO
FABIO
MAURI



Studio visit and on-site workshop close reading session

Participation upon registration

In 1975, Fabio Mauri realized his famous work *Intellettuale*, projecting Pasolini's entire film *Il vangelo secondo Matteo* (1964) upon him. A visit to Studio Fabio Mauri, Associazione per l'Arte L'Esperimento del Mondo, will be followed by a workshop in Villino Stroganoff focusing on a close reading of Fabio Mauri's *Intellettuale* (1975), led by Fabien Vitali (LMU München) and Ivan Barlafante (Studio Fabio Mauri). This event opens with a studio visit to Studio Fabio Mauri, led by Mauri's former assistants Dora Aceto, Ivan Barlafante, Marcella Campitelli, Claudio Cantelmi, Sara Codutti and Sandro Mele. The afternoon workshop at Villino Stroganoff is dedicated to a close reading and discussion of Mauri's *Intellettuale. Il vangelo secondo Matteo di/su Pier Paolo Pasolini*. It opens with an extract of Mauri's performance video *Intimità di Pasolini* (2005), followed by an introductory talk by Fabien Vitali and remarks on Fabio Mauri's projections by Ivan Barlafante, Dora Aceto and Sara Codutti. Fabien Vitali will act as a discussant to the following round table discussion and close reading of *Intellettuale*. Participants are asked to deliver short remarks on different aspects in order to jointly assess specificities of this work of art.

PROGRAMME

Studio Fabio Mauri · via del Cardello 16/16a, 00184 Rome

10.00–12.30 STUDIO VISIT – STUDIO FABIO MAURI

Meeting on site. Led by Fabio Mauri's former assistants, the studio visit will introduce to Fabio Mauri and his works.

Villino Stroganoff · via Gregoriana 22, 00187 Rome

WORKSHOP CLOSE READING SESSION

14.00–14.15 Introduction: *Intellettuali*. Fabio Mauri and *Il vangelo secondo Matteo di/su Pier Paolo Pasolini*. Aspects and reflections of "gli intellettuali" in the 1975 Bologna exhibition *Avanguardie e Cultura Popolare* – BENJAMIN FELLMANN

14.15–14.25 Film screening: Fabio Mauri, *Intimità di Pasolini / Pasolini's Intimacy* – extracts, performance video, 2005, Italian with English subtitles

14.25–14.45 „L'azione è temibile“. La poetica di Pasolini alla luce delle azioni di Fabio Mauri – riflessioni – FABIEN VITALI

14.45–15.00 Remarks on Fabio Mauri's projections and intimacy with Pasolini – IVAN BARLAFANTE, with the additional participation of DORA ACETO and SARA CODUTTI (Studio Fabio Mauri)

15.00–16.00 Round table group discussion

SCIENTIFIC ORGANIZATION: BENJAMIN FELLMANN

Rome Contemporary Initiative, Paris X Rome Programme, Department Weddigen

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