



London, The British Museum, Parmigianino, Studies of St. John the Baptist standing to front

Accident or Strategy. The Collecting of Drawings in 16th and 17th Century Italy



BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY

Gernsheim Study Days: 10–12 May 2023

Location: Villino Stroganoff, Via Gregoriana 22, 00187 Rome and online
(<https://vimeo.com/event/3198284>)

Contact: fototeca@biblhertz.it

Concept and scientific Organization: Tatjana Bartsch, Johannes Röhl, Claire Van Cleave



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Accident or Strategy. The Collecting of Drawings in 16th and 17th Century Italy

Wednesday, 10 May 2023 (<https://vimeo.com/event/3198284>)

14:30 WELCOME AND INTRODUCTION

Welcome: **Tristan Weddigen**, Director of the Bibliotheca Hertziana

Introduction: **Claire Van Cleave**, Independent Scholar

15:00 KEYNOTE LECTURE I

David Ekserdjian, University of Leicester

The Baiardo Inventory

16:00 PAUSE

16:20 SECTION 1

Chair: **Lothar Sickel**, Bibliotheca Hertziana

INTERVENTIONS

Peter Windows, Birmingham City University

The holograph Inventories of Marino Grimani (c. 1488–1546): Early Insights into the Collecting of Drawings

Marcella Marongiu, Fondazione Casa Buonarroti, Florence

Tommaso de' Cavalieri e la sua collezione di disegni

Andrea Gianluca Donati, University of Barcelona

Marcello Venusti e Michelangelo: disegni originali e copie nel collezionismo romano da Tommaso de' Cavalieri a Fulvio Orsini, dagli Aldobrandini ai Borghese

18:20 PAUSE

18:45 KEYNOTE LECTURE II

Carel van Tuyl van Serooskerken, Former Director of the Département des Art Graphiques, Musée du Louvre, Paris

Opportunities and Choices: the Drawings Collection of Don Livio Odescalchi (1658–1713)

Thursday, 11 May 2023 (<https://vimeo.com/event/3198284>)

9:10 SECTION 2

Chair: **Matteo Lafranconi**, Director of the Scuderie del Quirinale, Rome

INTERVENTIONS

Andrea Polati, Lonigo

Raccolta o collezione? Riflessioni e qualche ipotesi sui libri di disegni di Carlo Ridolfi

Marco Simone Bolzoni, Debra and Leon Black Collection, New York

Artists Collecting Drawings in late Sixteenth-century Rome: from Federico Zuccari to Cavalier d'Arpino

Mary Vaccaro, University of Texas at Arlington

Annibale Carracci in Rome, Drawing as a Strategy for Collecting

11:15 PAUSE



Accident or Strategy.

The Collecting of Drawings in 16th and 17th Century Italy

11:30 SECTION 3

Chair: **Tatjana Bartsch**, Bibliotheca Hertziana

INTERVENTIONS

Lorenza Melli, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Sulle tracce della collezione Gaddi agli Uffizi

Flavia Barbarini, Temple University, Philadelphia

Searching for Drawings Beyond the Alps: Niccolò Gaddi and Joris Hoefnagel

Dirk Jacob Jansen, Forschungszentrum Gotha, University of Erfurt

“Meine liebste und schönste Contrafectur von Händen gerissen”: Functions of Jacopo Strada’s Paper Museum

13:30 LUNCH (speakers only)

14:15 SECTION 4

Chair: **Claire Van Cleave**, Independent Scholar

INTERVENTIONS

Claudia La Malfa, American University of Rome

Sulla provenienza e uso di un’antica collezione di disegni di Raffaello

Francesca Mattei, Università degli Studi Roma Tre

I disegni di Giulio Romano. Storia, archeologia, destino

15:35 PAUSE

15:55 SECTION 5

Chair: **Simonetta Proserpi Valenti Rodinò**, Università degli Studi di Roma “Tor Vergata”

INTERVENTIONS

Maria Elena DeLuca, Gabinetto dei Disegni e delle Stampe – Gallerie degli Uffizi, Florence

Filippo Baldinucci e il suo albero della memoria: l’ordinamento dei libri universali nella raccolta medicea del Gabinetto Disegni e Stampe degli Uffizi

Annkatriin Kaul-Trivolis, Johannes Gutenberg University Mainz

Imaging History. Padre Sebastiano Resta’s Collection of Drawings and the Visualisation of the History of Art(ists) in his Albums

Francesco Grisolia, Università degli Studi di Roma “Tor Vergata”

Strategie del collezionismo e regie del Disegno: padre Resta tra Classicismo e Maniera

Friday, 12 May 2023

09:30 – c.13:00 ROUND TABLE

Chair: **Johannes Röll**, Bibliotheca Hertziana