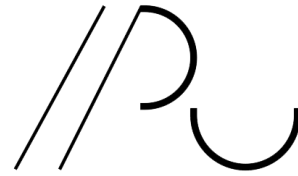




BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY



INSTITUT ZA POVIJEST UMJETNOSTI



Image: Dubrovnik, church of St Blaise, Statue of St Blaise, 15th century, detail
(© Institute of Art History, Zagreb, Photographic Collection / photo by Paolo Morfardin)

Past and Present Representations of Historical Urban Spaces Middle Ages – Early Modern Times

Workshop: 2023, September 21–23

CAAS – Center for Advanced Academic Studies University of Zagreb
Don Frana Bulića 4, Dubrovnik – Croatia

Scientific Organization:

Tanja Michalsky, Bibliotheca Hertziana – Max Planck Institute for Art History, Rome
Ana Plosnić Škarić, Institute of Art History, Zagreb

Contact:

raffaele.rossi@biblhertz.it

Thursday, 21 September

CAAS – Center for Advanced Academic Studies, University of Zagreb

09:00 WELCOME AND INTRODUCTION

Tanja Michalsky, Rome

Ana Plosnić Škarić, Zagreb

SESSION 1

Chair: **Tanja Michalsky**, Rome

09:30

Chiara Capulli, Cambridge – Rome

Digital Tools for the Understanding of the Lost Urban Fabric: The Case Study of the 1529 Guasto of Florence

10:15

Dávid Derzsenyi, Budapest

From Magnificence to Magnitude – Isaac Vossius' Speculations on the Size of Ancient Rome

11:00 COFFEE BREAK

11:30

Gonzalo Muñoz-Vera, Montréal

Interpreting Robert Burford's Panorama of Mexico City (1826) through Seventeenth and Eighteenth-century Biombo Paintings

12:15

Isabella Augart, Göttingen

The Gaze of the Draftsman. Lodewijk Toeput's Views of Rome

13:00 LUNCH BREAK

SESSION 2

Chair: **Ana Plosnić Škarić**, Zagreb

15:00

Fabrizio Nevola, Exeter

Walking With the Past in Your Hand: Locative XR and Public History

15:45

Nicola Camerlenghi, Hanover, NH

Reverse Projection and the Development of a Diachronic 3D GIS Map of Medieval and Early Modern Rome

16:15 COFFEE BREAK

16:30

Ana Marinković, Zagreb

The Domed Model in Text and Image: Problems in Past and Present Visualisations of Medieval Church Architecture in Dubrovnik

Friday, 22 September

CAAS – Center for Advanced Academic Studies, University of Zagreb

SESSION 3

Chair: **Elisabetta Scirocco**, Rome

09:30

Julia Smyth-Pinney, Lexington, KY

Joints: Bufalini's Map of Rome (1551 [1560]) Recomposed by La Sapienza

10:15

Nuno Grancho, Copenhagen

The Mirror-Cities of Denmark. The Private and the Public in Tranquebar and Copenhagen

11:00 COFFEE BREAK

11:30

Melinda Harlov-Csortán, Vác

Representation of the Past on the Urban Fabric. Aims and Tools of Monument Protection Architects Versus Cultural Heritage Professionals at Historic Urban Landscapes

12:15

Ludovica Galeazzo, Padua

A Critical Reinterpretation of Venice's Aquascape: The ERC Project Venice's Nissology

13:00 LUNCH BREAK

ON-SITE PRESENTATIONS AND DISCUSSION

16:00 – 18:30

Donal Cooper, Ana Marinković and Ana Plosnić Škarić

Encountering Middle Ages and Early Modern Urban Heritage in the Contemporary City

Saturday, 23 September

CAAS – Center for Advanced Academic Studies, University of Zagreb

SESSION 4

Chair: **Chiara Capulli**, Rome

09:30

Maria Männig, Landau

Exploring the Significance of City Models in Early Modern Representations of Urban Space: A Case Study of Landau

10:15

Donal Cooper, Cambridge

From 2D to 3D and Back Again: Mapping Sacred Interiors at Urban Scale

11:00 COFFEE BREAK

11:30

Alessandro Spila, Rome

Dentro e oltre le fonti per la rappresentazione dello spazio urbano. L'area del Tempio di Serapide sul Quirinale dall'antichità alla prima età moderna

12:15

Ana Plosnić Škarić, Zagreb

Visualising City Councils' Deliberations on Dubrovnik Urban Fabric

13:00 CONCLUDING REMARKS