

WASTEWORK

ROME, 15 – 17 MARCH 2023

BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY



DECAY, LOSS,
AND CONSERVATION
IN ART HISTORY

15 MARCH

Conference participants only

site visits to:

- Monte dei Cocci in Testaccio, led by Emlyn Dodd, Assistant Director of Archaeology, British School at Rome
- The Rome Sustainable Food Project at the American Academy in Rome

Open to public

21:00 Artists' talk by DOM on *LA BUCA – Esplorazioni dentro il Wasteocene*, in conversation with Marco Armiero, author of *Wasteocene Stories from the Global Dump* (2021)

16 MARCH

8:30	Welcome	13:00	Lunch break
9:00	Francesca Borgo & Ruth Ezra, Introduction	14:00	Panel Three: Economies of Waste (chair: Julia Vázquez)
9:30	Panel One: Environment (chair: Ruth Ezra)	– Sophie Pitman, <i>Cutting Costs: The Use and Abuse of Waste in Early Modern Clothing</i>	
– Stephanie Leitzel, <i>Color and Contamination: An Environmental Approach to the early modern Dyehouse</i>		– Cass Turner, <i>On Waste and the Book: Origins of the Attention Economy</i>	
– John Gagné, <i>Rags and Riches: The Paper Workshop's Suppliers before Industrialization</i>		– Vitale Zanchettin, <i>Waste Made Rich. Venetian terrazzo flooring from Antiquity to Carlo Scarpa</i>	
– Jennifer Van Horn with Megan Baker, <i>Making Paint from Stone: Unfreedom and Material Reuse in Eighteenth - Century North America</i>		Discussion	
10:30	Discussion	15:00	Discussion
11:15	Coffee break	15:45	Coffee break
11:45	Panel Two: Network and Translation (chair: Katharine Park)	17:15	Keynote lecture by Vittoria Di Palma, <i>Use, Value, Waste</i>
– Carlo Scapecechi, <i>A Netherlandish Method to Recycle Wool Shearings in Sixteenth-Century Florence</i>		18:00	Discussion
– Erin O'Connor, <i>All Batched Up: Resource Extraction and Wastework among Glassblowers</i>			
12:30	Discussion		

17 MARCH

9:00	Welcome	13:00	Lunch break
9:30	Panel One: Stories from the Workshop Floor (chair: Frank Fehrenbach)	14:00	Panel Three: Paradoxes of Matter (chair: Sietske Fransen)
– Daniel Zolli, <i>Sweeping the Workshop Floor: Donatello and the Virtue of Spazzatura</i>		– Tillmann Taape, <i>Distilling Material Economies: Separating, Preserving, and Recovering Matter</i>	
– Lisa Couillardot, <i>Jean Hellot (1685–1766) and the Question of Waste in Dyes Laboratories and Workshops</i>		– Justin Linds, <i>"Efficacious Fermentation": Making Value from Rot on Early Modern American Plantations</i>	
– Marika Knowles, <i>Pressed and Hung: Wastework in Jacques Callot's Les grandes misères de la guerre and Abraham Bosse's La manière de graver</i>		– Lucy Razzall, <i>"Nothing But a Thin Painted Past-board": Substance and Paradox in Early Modern England</i>	
10:30	Discussion	15:30	Discussion
11:15	Coffee break	16:15	Coffee break
11:45	Panel Two: Household (chair: Francesca Borgo)	17:00	Capstone keynote by Simon Werrett <i>Making Use and Making Art: Thrift and Waste in the Early Modern Period</i>
– Catherine Girard, <i>Peinture: The Temporal and Emotional Labour of Stale Bread in the French Studio</i>		17:45	Final discussion and roundtable
– Anna Reynolds, <i>Fluctuating Matter: Wastework in Seventeenth-Century Breakfast Still Life Paintings</i>			
12:30	Discussion		