



Maarten van Heemskerck, View of the Forum Romanum (Detail), 1535, Pen and brown ink, wash. Kupferstichkabinett Berlin, Inv. 6696r, Photo: Dietmar Katz



BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY

Exploring Rome through Drawing in the 16th Century

Gernsheim Study Days: 6–8 March 2024

Location: Villino Stroganoff, Via Gregoriana 22, 00187 Rome and online
(<https://vimeo.com/event/4038117>)

Contact: fototeca@biblhertz.it

Concept and scientific Organization: Tatjana Bartsch, Tanja Michalsky, Johannes Röll



BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY

Exploring Rome through Drawing in 16th Century

Wednesday, 6 March 2024 (<https://vimeo.com/event/4038117>)

14:00 WELCOME AND INTRODUCTION

Welcome: **Tanja Michalsky**, Director of the Bibliotheca Hertziana

Introduction: **Tatjana Bartsch**, Bibliotheca Hertziana

14:30 SECTION I

Chair: **Vitale Zanchettin**, Musei Vaticani/Università Iuav di Venezia

INTERVENTIONS

Cammy Brothers, Northeastern University, Boston

Giuliano da Sangallo and the Roman Veduta. Between Architecture and Painting

Alessandro Brodini, Università degli Studi di Firenze

Lo sguardo inquieto: La rappresentazione delle terme di Diocleziano nel XV e XVI secolo

15:50–16:10 PAUSE

Giulia Ceriani Sebregondi, Università della Campania “Luigi Vanvitelli”

L'attività di Baldassare Peruzzi (1481–1536) al Foro romano. Nuove esplorazioni

Elisabeth Merrill, Ghent University

Documenting Drawings: Giovanni Antonio Dosio's Tracings of Roman Architecture

17:30–18:00 PAUSE

Evening Lecture: **Ilja M. Veldman**, Prof. em. Vrije Universiteit Amsterdam

Maarten van Heemskerck and Rome: A lifetime Experience

Thursday, 7 March 2024 (<https://vimeo.com/event/4038117>)

09:30 SECTION II

Chair: **Francesca Mattei**, Università degli Studi Roma Tre

INTERVENTIONS

Greta Faraone, Sapienza, Università di Roma

Mappe, vedute e disegni di rilievo: Il complesso di Sant'Adriano e Santa Martina agli inizi del Cinquecento

Barbara Sielhorst, Ruhr-Universität Bochum

The Septizodium in Rome. Visualizations of an ancient Monument before and after its Demolition in 1588/89

10:50–11:10 PAUSE



BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY

Exploring Rome through Drawing in 16th Century

Michele Guida Conte, Università degli Studi di Padova

Giovanni Maria Pomedelli, »Questo sie el choliseo de roma«

Marianna Mancini, Sapienza, Università di Roma

»Urbis Romae formam quae nunc est iam« di Francesco Paciotto: Una veduta di Roma nel Cinquecento tra lo studio della rovina antica e il rinnovamento del sistema difensivo delle mura urbane

12:30 LUNCH (speakers only)

13:30 SECTION III

Chair: **Christien Melzer**, Staatliche Museen zu Berlin

INTERVENTIONS

Daantje Meuwissen, Utrecht University

From Rome to Amsterdam and Antwerp: Topographical Studies in contemporaneous Sketchbooks

Ryan Gregg, Webster University, St. Louis

The Lost Promise of Anton van den Wyngaerde's Roman Panoramas

Agnes Kusler, Eötvös Loránd University, Budapest

Newly-discovered Drawings by Jean-Jacques Boissard in Budapest: Addenda to the Publication

15:30 PAUSE

15:50 SECTION IV

Chair: **Adrian Bremenkamp**, Bibliotheca Hertziana

INTERVENTIONS

Susanna de Beer, Royal Netherlands Institute Rome

Drawing on Literature. The Ideology of Viewing Rome from Afar in the 16th Century

Karin Sprang, University of Warwick, Coventry

Dressed in Friendship: Illustrating Rome and Romans in Sixteenth-Century Alba Amicorum

Martin Raspe, Bibliotheca Hertziana

Sic Romae? On the Difficulties of drawing a representative Picture of the City in the 16th Century

Friday, 8 March 2024

09:30 – c.13:00 ROUND TABLE

Chair: **Johannes Röhl**, Bibliotheca Hertziana