



**Cult/Space/Presence of Images.
A Workshop on the Art and Cultural
Impulses of Hans Belting**



BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY

Workshop: 21-22 March 2024
Villino Stroganoff, Via Gregoriana 22, 00187 Rome

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Thursday, 21.03.2024

09:00 INTRODUCTION

Tanja Michalsky (BHMPI)

Klaus Krüger (Free University of Berlin)

Ivan Foletti (Masaryk University)

09:15

Naomi Ruth Pitamber (Clark University)

Cosmic Order and the Christian Conversion of the Medieval Pantheon

10:00

Peter Seiler (Humboldt University of Berlin)

Hic est Christus. Bild und Name im Bilderstreit des 8. Jahrhunderts

10:45 COFFEE BREAK

11:15

Adrian Bremenkamp (BHMPI)

Der Freskenzyklus im Portikus von San Lorenzo fuori le mura in Rom und Hans Beltings Begriff "Bildprogramm"

12:00

Erene Rafik Morcos (University of Cologne)

Placemaking in the Hamilton Psalter

12:45

Carlo Ebanista and Lorenza Longobardi (University of Molise)

Il culto delle immagini nel medioevo: il caso di S. Prima nella chiesa rupestre di S. Efebo a Napoli

13:30 LUNCH BREAK

14:30

C. Jean Campbell (Emory University)

Temper: Bodily Medium, Representational Means, Aesthetic Reception

15:15

Michalis Valaouris (Fotosammlung Ruth und Peter Herzog, Basel)

Orientalizing the Icon: Cult Images in Theodore Ralli's Paintings

16:00 COFFEE BREAK

16:30

Sabine Sommerer (University of Bamberg)

Von der Zeugenschaft zum Reenactment. Der «leere» Thron als Medium von Symbolisierungs- und Animationsvorgängen im mittelalterlichen Ritual

17:15

Harleen Kaur Bagga (BHMPI)

Visions Across Time: The Birth of the Presepio

18:00

Karina Pawlow (University of Cologne)

The Festa dei Gigli in Nola: Examining the Artistic and Religious Significance of Ephemeral Imagery



Friday, 22.03.2024

09:00

Berthold Hub (University of Vienna / BHT)

The Power of Imagination and the Power of Images

09:45

Marta Battisti (LARHRA / University of Grenoble Alpes)

The "Oral Presence" of the Crucifix in post-Tridentine Italian Art

10:30 COFFEE BREAK

11:00

Rachel Catherine Patt (Princeton University)

Conjuring Presence, Alleviating Pothos: Roman Mortuary Molds and the Power of the Portrait

11:45

Niko Munz (University of Oxford)

Image Rights: Early Portraiture's Legal Character

12:30

Maurizio Cau (Italian-German Historical Institute)

The Photographic Portrait of the Presidents of the Italian Republic. Symbolic Practices, Styles, Reception

13:15 LUNCH BREAK

14:15

Sarah F. Cohen (Columbia University)

Making Meaning & Promising Sanctity: Belting on Legend and the Cult of Images at San Marco

15:00

Hagi Kenaan (Tel Aviv University)

The Transformations of Butades: Belting on Image, Embodiment and Death

15:45 COFFEE BREAK

16:15

Xavier Barral i Altet (The National Institute for Art History, Paris)

Hans Belting e il dibattito sull'arte medievale al congresso di Rennes (1983)

17:00

Herbert Kessler (Johns Hopkins University)

Ornament and Icon

17:45

Adrien Palladino (Masaryk University)

A Primordial Divide: Belting and Germany's Polyvalent Artistic Identities