



Image: Theodor de Bry, *Americae, Part IV, fol. 21*, Frankfurt, 1594. Staatsbibliothek Preußischer Kulturbesitz, Berlin

ART IN TIMES OF WAR AND PEACE

LEGACIES OF EARLY MODERN LOOT AND REPAIR

ROME
MAY 8–10, 2024



**DECAY, LOSS,
AND CONSERVATION
IN ART HISTORY**

Art in Times of War and Peace is an international, interdisciplinary conference that addresses the ways in which conflict and its resolution have historically moved, modified, and reclassified art objects in the long early modern period. It interrogates the material, ethical, legal, political, and narrative implications of the claiming and reclaiming of objects in early modern war- and peacetime, as well as the ongoing resonance of these issues into the present.

A category of objects that exists entirely as a function of violence, the term “loot” describes a relationship of possession, if not more specifically of dispossession. This conference revisits the pre-modern origins of the discourse around cultural property with an eye to the challenges facing museums today. It investigates the long history of the restitution of objects and its repercussions for what is accessible to art history, where, and in what condition.

Keynote Speakers:

Ananda Cohen-Aponte (Cornell University)

Erin Thompson (CUNY)

In collaboration with:



University of
St Andrews | FOUNDED
1413 |



THE INHERITANCE OF LOOTING
Medieval Trophies to Modern Museums

**MUSEO DELLE
CIVILTÀ** **museo
nazionale
romano**



Scan QR code for program