



Universität
Zürich ^{UZH}

Institute of Art History

BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY



Form, Style, Principles

Art Historical and Theoretical Reflections



FORM, STYLE, PRINCIPLES

ART HISTORICAL AND THEORETICAL REFLECTIONS

A Conference of the Wölfflin Edition

Monday, Nov. 18

15:00–15:15	Tristan Weddigen (Univ. of Zurich / Bibliotheca Hertziana), Oskar Bätschmann (Univ. of Bern), Joris van Gastel (Univ. of Zurich) Welcome
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Panel I

15:15–15:30	Oskar Bätschmann (Univ. of Bern) Introduction
15:30–16:15	Ute Engel (Univ. of Halle-Wittenberg) Cross-examinations. Heinrich Wölfflin and His Contemporaries or: The Emergence of Formalism as a Productive Intellectual Debate c. 1885 to 1915
16:15–16:45	Break

Panel II

16:45–17:00	Tristan Weddigen Introduction
17:00–17:45	Maria Stavrinaki (Univ. of Lausanne) Postwar Patterns: A False Formalism
17:45–18:30	Whitney Davis (UC Berkeley) Queering Formalism

Tuesday, Nov. 19

Panel III

9:00–9:15	Giovanna Targia (Univ. of Zurich / KHI Florenz) Introduction
9:15–10:00	Mitchell B. Frank (Carleton Univ.) The Old and the New in the New Art History
10:00–10:45	Caterina Caputo (Univ. of Venice) Form(alism) and Beyond: Herbert Read and the 'Meaning of Art'
10:45–11:15	Break

Panel IV

11:15–12:15	Christine Grundig (Univ. of Zurich) Chair Shaping the Future of Digital Scholarly Editions – but how? Round Table: Harald S. Liehr (Schwabe Verlag), Elena Spadini (Univ. of Basel), Elisa Bastianello (Bibliotheca Hertziana), Yann Stricker (Univ. Library Zurich)
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12:15–13:05 Break

13:15–14:15	Leonie Wohlgemuth, Sven Meier (both Univ. of Zurich) Site Visit: Wölfflin-Zimmer, busts
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Panel V

14:15–14:30	Teresa Ende (Univ. of Zurich) Introduction
14:30–15:15	Megan Luke (Univ. of Tübingen) What the Eye Does Not See: On Photographic Facture
15:15–16:00	Andrea Pinotti (Univ. of Milan) Style Between Individuality and Dividuality: Wölfflin and the Neural Style Transfer
16:00–16:30	Break

Panel VI

16:30–16:45	Tobias Teutenberg (Bibliotheca Hertziana) Introduction
16:45–17:30	Larisa Dryansky (Sorbonne Univ.) Asger Jorn's Formalism
17:30–18:15	Simon Baier (Univ. of Oslo) From Form to Format
18:45	Nina Arnold (Univ. of Zurich) Site Visit: Ganymede, Bürkliplatz

Wednesday, Nov. 20

Panel VII

10:00–10:15	Joris van Gastel (Univ. of Zurich) Introduction
10:15–11:00	Hans Christian Hönes (Univ. of Aberdeen) Formalism, Disciplinarity and the Future of Art History
11:00–11:45	Claudia Blümle (HU Berlin) Seeing is Relative. Heinrich Wölfflin in the Museum

Final Discussion

11:45–12:30	Evonne Levy (Univ. of Toronto) Wölfflin in the Rear View Mirror
12:30–13:15	Tristan Weddigen Moderator

Place

University of Zurich,
Rämistr. 59, Aula

Zoom

Meeting-ID: 634 6900 0384
Passcode: 614377
or with QR-Code

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