



Art, Mobility and Border Politics between Italy and North Africa: 1869-1993

Workshop: September 25-26, 2025
Villino Stroganoff, Via Gregoriana 22, 00187 Rome and online

Scientific Organization:

Giulia Beatrice (Bibliotheca Hertziana)
and Giulia Morale (Bibliotheca Hertziana / University of Oxford)



BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY

Thursday September 25, 2025- Bibliotheca Hertziana
Via Gregoriana 22, Rome

2 - 2.15 **Welcome by** Giulia Beatrice and Giulia Morale

Focus I: Material Culture

2.15 - 3: Ava Katarina Tabatabai Hess (University of California Los Angeles, UCLA) - *Sotto Vetro*: Under-Glass Painting and the Production of Islamic Imagery between Italy and Tunisia

3 - 3.45: Moad Musbahi (Princeton University) - The Legibility of Value and Fugitive Aesthetics in Tripoli, 1933 - 1962

3.45 - 4: Coffee break

Focus II: Travel

4 - 4.45 : Tommaso Zerbi (University of Edinburgh and British School at Rome) - The Middle Ages on the Move: Architecture and the Politics of Temporality in Colonial Libya

4.45 - 5.30: Giorgio Di Domenico (Scuola Normale Superiore, Pisa) - "On the Mediterranean and Into North Africa": Bob Rauschenberg, 1952-1953

5.30 - 6.15: Riad Kherdeen (University of Illinois, Chicago) - South by Southwest: Trans-Mediterranean Art Histories Between Italy and Morocco

6.15 - 7: Giulia Beatrice (Bibliotheca Hertziana) - The Last Futurist in Cairo. Tullio Crali, 1961 - 1967

Friday September 26, 2025- Bibliotheca Hertziana
Via Gregoriana 22, Rome

Focus III: Micro-histories

9.30 - 10.15 : Filippo Petrucci (University of Genova) - Post-war Italian Politics through the Art of Maurizio Valenzi

10.15 - 11: Giulia Morale (Bibliotheca Hertziana and University of Oxford) - Art Writing from the Other Side: Toni Maraini and the School of Casablanca 1960s-80s

11 - 11.15: Coffee break

11.15- 12 : Sarah Dwider (Northwestern University) - Exiting the National Container: Fathi Hassan and Diasporic Practice in Italy in the Globalizing 1980s

Focus IV: Reception

12 - 12.45: Erica Bellia (University of Cambridge) - Anthologizing Algeria in 1960s Italy

12.45 - 13.30: Arianna Desideri (Sapienza Università, Rome) - North African Artists in Rome Between the 1980s and the 1990s