



BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY



Photographer unknown, Photograph of Hans Hess in Switzerland, late 1960s, Private Collection, England.
Quote 'The Goods have Become the Gods' is a quote from Hans Hess and a chapter title from 'Hans Hess: Selected Writings Vol. 3 - Art and Ideology'

Art and Labour in the Age of AI

Workshop 29 September 2025

Villino Stroganoff, Via Gregoriana 22, 00187 Rome and online

Scientific Organization: Leonardo Impett

Schedule

10:00 - Welcome and introduction: **Leonardo Impett**, Bibliotheca Hertziana

10:15 - Brief remarks, **Anita Halpin** (daughter of Hans Hess)

Topic: Hans Hess and his legacy

10:30 – **Annemarie Jaeggi**, Bauhaus-Archiv / Museum für Gestaltung (online)

11:00 – **Round table:** Hans Hess project (**Phil Katz, Anita Halpin, Paul McGee, Ramune Kregzdyte**)

11:30 – Coffee (all)

Topic: Art and society after the digital

11:30 – **Alexander Supartono**, Edinburgh Napier University

12:00 – **Lucy Burke**, Manchester Metropolitan University

12:30 – Lunch (speakers only)

13:30 – “Guestbooks” exercise led by **Lucy Burke**

Topic: Digital Humanities and ‘History from Below’

14:30 – **Tristan Dot**, Cambridge University and **Leonardo Impett**, Bibliotheca Hertziana

15:30 – Coffee (all)

15:45 – **Round table:** *Art and Labour in the Age of AI*

Alexander Supartono, Lucy Burke, Caterina Martinelli (Bibliotheca Hertziana)