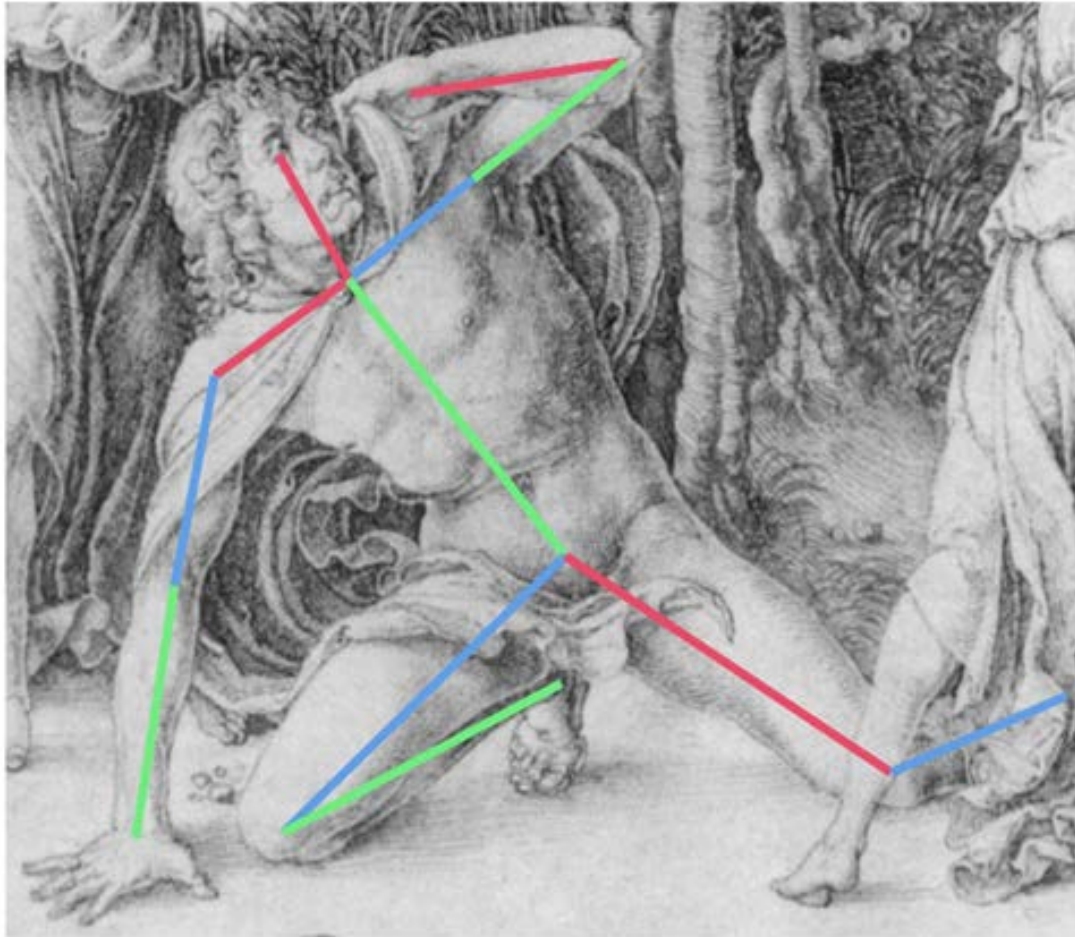




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Albrecht Dürer, "Death of Orpheus", 1494, Hamburg Kunsthalle, in Leonardo Impett and Franco Moretti, "Totentanz", Stanford Literary Lab Pamphlet 16 (2017)

Metamorphosis and the Digital

Conference 14-15 October 2025

Villino Stroganoff, Via Gregoriana 22, 00187 Rome and online

Scientific Organization: Leonardo Impett

Programme

Tuesday, 14 October 2025

14:45 – 15:00 Welcome and opening remarks

15:00 – 16:00 Keynote Lecture **Michele Cometa** (Università di Palermo)

16:00 – 16:20 **Coffee break**

16:20 – 17:40 **Panel 1**

Claudia Cieri Via (Sapienza Università di Roma) — 20m

Fancesco Cassini & Beatrice Tomei (UCL & Sapienza, ICONOS Project) — 20m

Federico Mari (Università degli Studi di Roma Foro Italico) **with Alessandro Augelli, Simone Cama, Elena Martini, Gabriele Onorato** (Sapienza University of Rome), **& Alessia Silvi** (Stanford University) — 20m

Discussion — 20m

Wednesday, 15 October 2025

10:00 – 10:10 Welcome

10:10 – 11:10 **Panel 2**

Marco Maggi (Università della Svizzera Italiana) — 20m

Giuditta Cirnigliaro (Università della Svizzera Italiana) — 20m

Discussion — 20m



11:10 – 11:30 **Coffee break**

11:30 – 12:30 **Panel 3**

Alessandro Trevisan (University of Cambridge) — 20m

Emmanuel Iduma (University of Cambridge, online) — 20m

Discussion — 20m

12:30 – 13:30 **Lunch**

13:30 – 14:30 **Panel 4**

Maria Giulia Dondero (Université de Liège), Stylistic stereotypes and composition rules in AI-generated Images — 20m

Leonardo Impett (Bibliotheca Hertziana), Deepfake images, deepfake objects, deepfake worlds — 20m

Discussion — 20m

14:30 – 15:50 **Coffee break**

15:50 – 16:30 Round Table: Metamorphosis and the Digital

Open discussion with all participants plus **Alessandro Adamou** (Bibliotheca Hertziana)