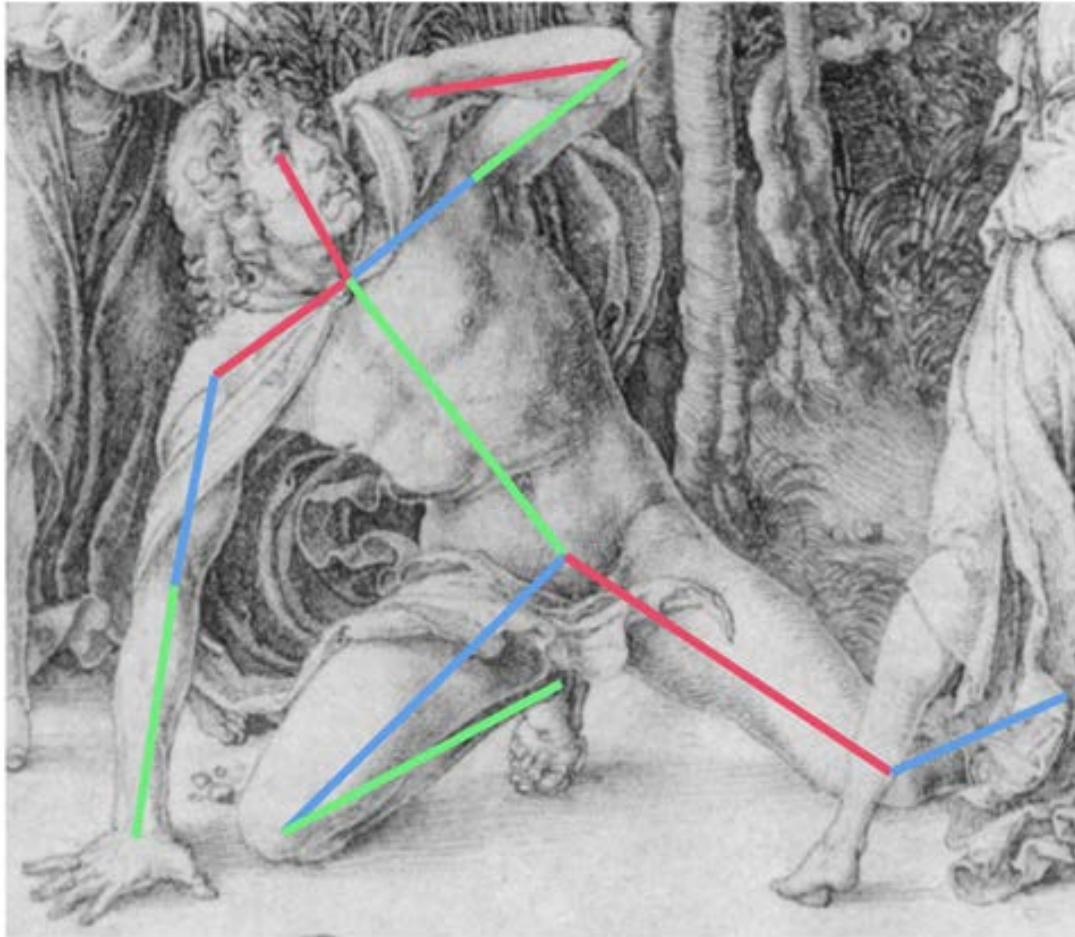




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MAX PLANCK INSTITUTE
FOR ART HISTORY



Albrecht Dürer, "Death of Orpheus", 1494, Hamburg Kunsthalle, in Leonardo Impett and Franco Moretti, "Totentanz", Stanford Literary Lab Pamphlet 16 (2017)

Metamorphosis and the Digital

Conference 14-15 October 2025

Villino Stroganoff, Via Gregoriana 22, 00187 Rome and online

Scientific Organization: Leonardo Impett

Programme

Tuesday, 14 October 2025

14:45 – 15:00 Welcome and opening remarks

15:00 – 16:00 Keynote Lecture **Michele Cometa** (Università di Palermo), *Chi ha paura della Digital Art History?*

16:00 – 16:20 **Coffee break**

16:20 – 17:40 **Panel 1**

16:20 – 16:40 **Claudia Cieri Via** (Sapienza Università di Roma), *Iconologia nell'era dell'AI. Il progetto ICONOS e il futuro degli archivi digitali di storia dell'arte*

16:40 – 17:00 **Francesco Cassini & Beatrice Tomei** (UCL & Sapienza, ICONOS Project), *Parole e immagini: considerazioni a margine*

17:00 – 17:20 **Federico Mari** (Università degli Studi di Roma Foro Italico) with **Alessandro Augelli**, **Simone Cama**, **Elena Martini**, **Gabriele Onorato** (Sapienza University of Rome), & **Alessia Silvi** (Stanford University), *ICONOS 2.0: metodologie digitali per il dialogo tra testi e immagini*

17:20 – 17:40 **Discussion**

Wednesday, 15 October 2025

10:00 – 10:10 Welcome

10:10 – 11:10 **Panel 2**

10:10 – 10:30 **Marco Maggi** (Università della Svizzera Italiana), *Echoes of the Earth. Intermediality, Natural Environments, and AI*

10:30 – 10:50 **Giuditta Cirnigliaro** (Università della Svizzera Italiana), *Soaring Artists in the Margins: Intermedial Renaissance Metamorphoses*

10:50 – 11:10 Discussion

11:10 – 11:30 **Coffee break**

11:30 – 12:30 **Panel 3**

11:30 – 11:50 **Alessandro Trevisan** (University of Cambridge) *Image/Word: Toward an Epistemology of Multimodal Large Language Models*

11:50 – 12:10 **Emmanuel Iduma** (University of Cambridge, online) *Between the Camera and the Machine: Changing Ontologies of the Photojournalistic Image*

12:10 – 12:30 Discussion

12:30 – 13:30 **Lunch**

13:30 – 14:30 **Panel 4**

13:30 – 13:50 **Maria Giulia Dondero** (Université de Liège), *Stylistic stereotypes and composition rules in AI-generated Images*

13:50 – 14:10 **Leonardo Impett** (Bibliotheca Hertziana), *Deepfake images, deepfake objects, deepfake worlds*

14:10 – 14:30 Discussion

14:30 – 15:50 **Coffee break**

15:50 – 16:30 **Round Table: Metamorphosis and the Digital**
Open discussion with all participants plus **Alessandro Adamou** (Bibliotheca Hertziana)