



Actors of Sacred Space: Contexts, Objects, Memory

Workshop

Rome, 23–24 April 2026

Villino Stroganoff, Via Gregoriana 22

Scientific Organization

Gerardo Boto (Universitat de Girona), Marc Sureda (Institut Amatller d'Art Hispànic, ICRPC-CERCA), Tanja Michalsky (BHMPI), Elisabetta Scirocco (BHMPI)

Promoting Institutions

Bibliotheca Hertziana – Max Planck Institute for Art History

Institut Amatller d'Art Hispànic, Barcelona

TEMPLA International Research Team, Universitat de Girona

APRIL 23

9:00

Gerardo Boto (Universitat de Girona), Marc Sureda (Institut Amatller d'Art Hispànic, ICRPC-CERCA),
Tanja Michalsky (BHMPI), Elisabetta Scirocco (BHMPI)

Welcome and Introduction

Chair: Elisabetta Scirocco (BHMPI)

09:30

Ivan Foletti (Hradec Králové University)

Lay Persons and Their Actions in the Sacred Space of Conques: Bernard of Angers' Stories

10:10

Lisa Hortsmann (Technische Universität Darmstadt)

Inscribing the Sacred: Graffiti as Pilgrimage Practice in Medieval Europe

10:50

Xènia Granero Villa (Universitat Rovira i Virgili, Tarragona)

*Beyond Royal Patronage: Lay Actors, Heraldry, and the Construction of Sacred Space in the
Cloister of Poblet*

11:30–11:50

Coffee break

11:50

Alejandro Piñel Bordallo (Universitat de Girona)

*Non potest recipere populum ad divina officia confluentem. Considerations About the Role of Citizens in the
Spatial, Objectual, and Liturgical Configuration of Barcelona Cathedral During the 14th Century*

12:30

Chiara Stombellini (Università Ca' Foscari Venezia)

From Global to Local: Reading the Last Judgment Portal of Saint-Urbain, Troyes

13:10–14:00

Lunch break

Chair: Gerardo Boto (Universitat de Girona)

14:00

Aina Palarea Marimón (Consejo Superior de Investigaciones Científicas)

Between Religion and Power: Artistic Patronage of the Lesser Catalan Nobility (1301–1475)

14:40

Marta Serrano-Coll (Universitat Rovira i Virgili, Tarragona)

*The Discursive Eloquence of the ornamenta ad usum liturgicum: The Promotion of Archbishop Juan of
Aragon in the Cathedral of Toledo (1319–1326)*

15:20–15:40

Coffee break

15:40

Tainah Moreira Neves (Universitat de Girona)

Lineage Memory in the Sacred Space: The Saera Family at Santa Maria of Manresa in the 14th Century

16:20

José Puente Martínez (independent researcher), Víctor Rabasco García (Universidad de León)

When Light Performs: Royal Patronage and Sacred Scenography at Toledo Cathedral

APRIL 24

Chair: Marc Sureda (Institut Amatller d'Art Hispànic, ICRPC-CERCA)

9:30

Marcello Angeben (Université de Poitiers)

The Stained Glass Windows in the Choir of Évreux Cathedral

10:10

Ferruccio Botto (BHMPI)

'Signed' Tabernacles: The Eucharist and Lay Self-Representation in Italy, c. 1200–1400

10:50

Vincent Debiais (Centre de recherches historiques, EHESS-CNRS, Paris)

Unreadable Pantheons: Sociology of Epigraphic Actors in Medieval Funerary Practices

11:30–11:50

Coffee break

11:50

Nicolas Bock (Université de Lausanne)

From Public to Private. Westminster Abbey and its Architectural Arrangement Under the Plantagenet

12:30

Irene Bruzzone (Università degli Studi di Udine)

Two Doges and an Admiral: Death Politics, Sacred Space and Civic Memory in Late Fourteenth-Century Genoa

13:10–14:00

Lunch break

Chairs: Tanja Michalsky (BHMPI)

14:00

Jill Caskey (University of Toronto Mississauga)

Expressions of Authority in the Inventories of San Nicola, Bari and the Objects They Enumerate

14:40

Louise Bourdua (University of Warwick)

Actors, Authors and Procurators. Observations on the tagliapietra Andriolo de' Santi, the Procurators of San Marco and the Scrovegni Chapel, Padua

15:20

Final Discussion