



Cherubino Alberti, Frame with Cariatids, Rome, ICG, inv. D-FN2927



BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY

Framing the Drawing *Drawing the Frame*

Gernsheim Study Days: 13–15 May 2026

Location: Villino Stroganoff, Via Gregoriana 22, 00187 Rome and online
(<https://vimeo.com/event/5864584>)

Contact: fototeca@biblhertz.it

Concept and Scientific Organization: Tatjana Bartsch, Ariella Minden, Johannes Röll



Framing the Drawing – Drawing the Frame

Wednesday 13 May 2026 (<https://vimeo.com/event/5864584>)

14:00 WELCOME AND OPENING REMARKS

Tatjana Bartsch, BHMPI

Ariella Minden, University of St Andrews

14:30 SECTION I

Chair: Ariella Minden

INTERVENTIONS

Reinier Baarsen, Rijksmuseum Amsterdam

Who drew Frames?

Furio Rinaldi, Fine Arts Museums of San Francisco

Leonardo's Border Lines

15:50 COFFEE BREAK

16:10 SECTION II

Chair: Silvia Massa, Kunstmuseum Basel

INTERVENTIONS

Elizabeth Merrill, Ghent University

Copy, Snip, Cut, Collage: Drawing Practices in the Workshop of Lambert Lombard

Ludovico Maria Durante, Roma, Sovrintendenza Capitolina

Abitare la soglia. La cariatide come cornice incarnata nei disegni di Cherubino Alberti e Federico Zuccari

Helen Barr, Goethe-Universität Frankfurt am Main

Cornice / senza cornice / fuori cornice. Il libro de' disegni di Francesco Morandini

18:15 APERITIVO

Thursday 14 May 2026 (<https://vimeo.com/event/5864584>)

10:00 SECTION III

Chair: Francesca Borgo, BHMPI

INTERVENTIONS

Laura Moretti, University of St Andrews

Framing the Disegno: Vincenzo Borghini's Cultural Techniques and the Construction of the Vasarian Libro

Vera Hendriks, The Hague, RKD – Netherlands Institute for Art History

Framing Authorship: Drawn Borders and Inscribed Frames in Eighteenth-Century Dutch Artists' Portraits

11:20 COFFEE BREAK



Framing the Drawing – Drawing the Frame

11:40 SECTION IV

Chair: **Tatjana Bartsch**

INTERVENTIONS

Gudula Metze, Kupferstich-Kabinett – Staatliche Kunstsammlungen Dresden

Creative Collecting. A Group of Baroque Drawn Frames at the Dresden Kupferstich-Kabinett

Elisabeth Oy-Marra, Johannes Gutenberg-Universität Mainz

Le scritte ai margini. Sebastiano Resta e la doppia incorniciatura dei disegni

13:00 **LUNCH** [conference participants only]

14:00 SECTION V

Chair: **Anna Magnago Lampugnani**, BHMPI

INTERVENTIONS

Thomas Pöpper, Westsächsische Hochschule Zwickau, Angewandte Kunst Schneeberg

Passage, Access, Depth: Mounting as Framing–The Window Mount in Albrecht Dürer and Michelangelo

Giovanni Santucci, Università di Pisa

Mounting, Borders, and Meaning in the Talman Collection

15:20 **COFFEE BREAK**

15:40 SECTION VI

Chair: **Giorgio Marini**, Roma, Istituto Centrale per la Grafica

INTERVENTIONS

Christoph Orth, Klassik Stiftung Weimar

Framing the Face. On the Role of Drawings in Lavater's Ideas on Physiognomy

Kristel Smentek, Massachusetts Institute of Technology

A Persian Muraqqa and Pierre-Jean Mariette's Mounted Drawings

Friday 13 May 2026

10:00 – c.13:00 **ROUND TABLE** (no vimeo)

Chair: **Johannes Röhl**, BHMPI